

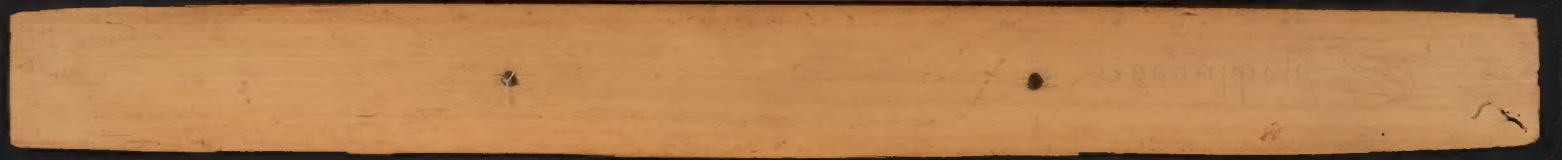
**Fragile Palm Leaves**

**MS No** 6896

**Room** 2B

pāṭimut nissya  
sekhiya pāṭh 'anak  
dhammattha  
maṅgalādesanā  
cakkāraṇanaya sāt pum  
devadūtasut  
[atula tarā: phrat thum:]  
bhikkhūṇikaṅkhā





10

9889

[illegible]











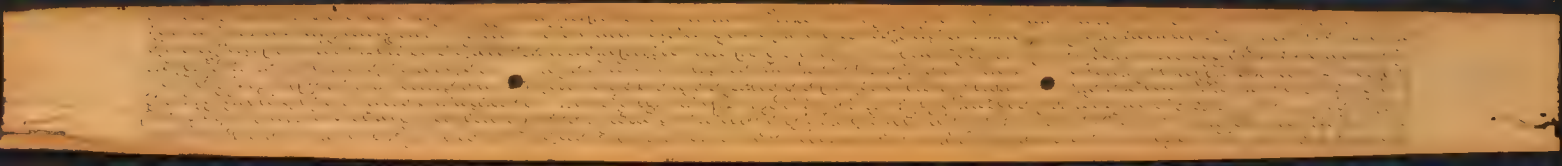
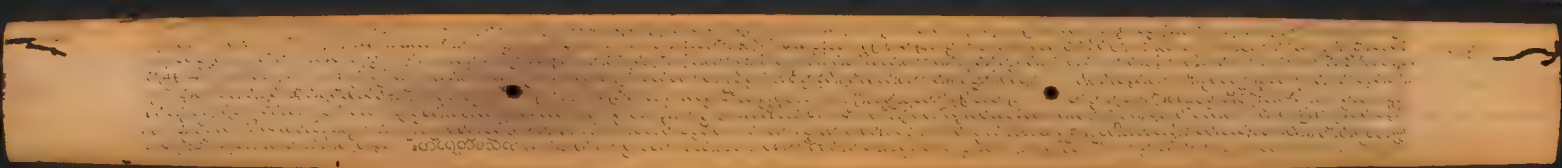


9888

[illegible]







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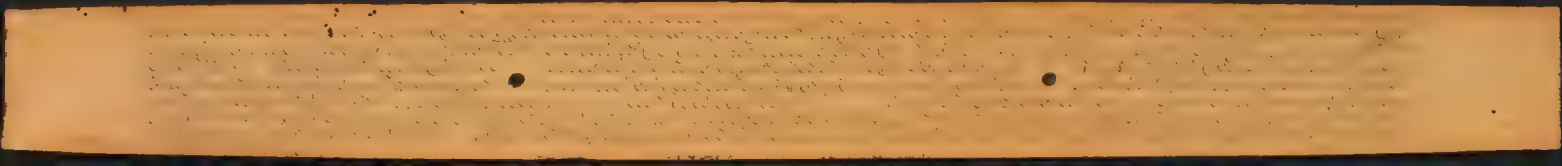
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မာရ်ကရ်

နဝနဝ

မာရ်ကရ်  
နဝနဝ

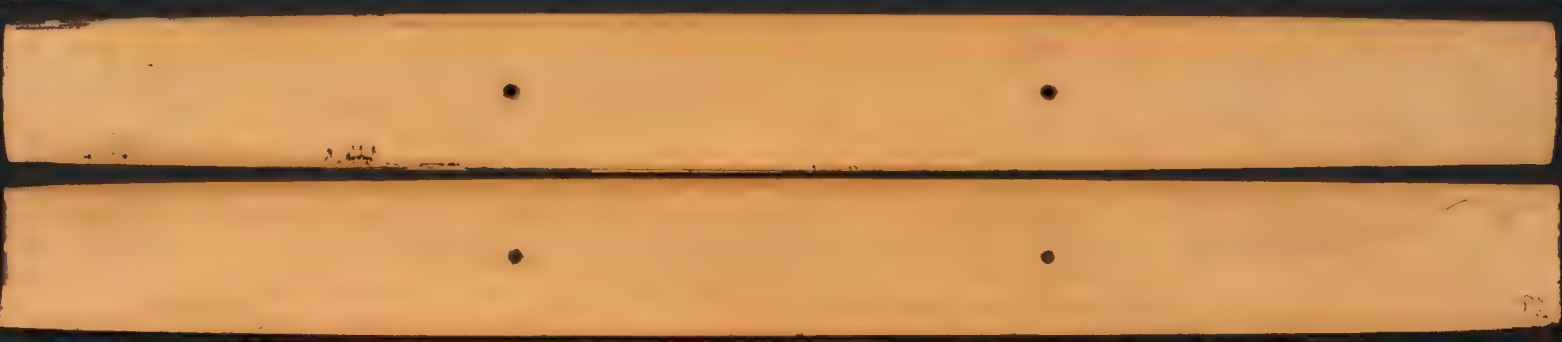


[illegible]

Երևանի քաղաքապետարանի Գրադարան

1. *Chrysomelidae* (Colorado potato beetle)  
 2. *Chrysomelidae* (Colorado potato beetle)  
 3. *Chrysomelidae* (Colorado potato beetle)  
 4. *Chrysomelidae* (Colorado potato beetle)  
 5. *Chrysomelidae* (Colorado potato beetle)  
 6. *Chrysomelidae* (Colorado potato beetle)  
 7. *Chrysomelidae* (Colorado potato beetle)  
 8. *Chrysomelidae* (Colorado potato beetle)  
 9. *Chrysomelidae* (Colorado potato beetle)  
 10. *Chrysomelidae* (Colorado potato beetle)

1937-38



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is located in the center of the top strip of paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is located in the center of the bottom strip of paper.

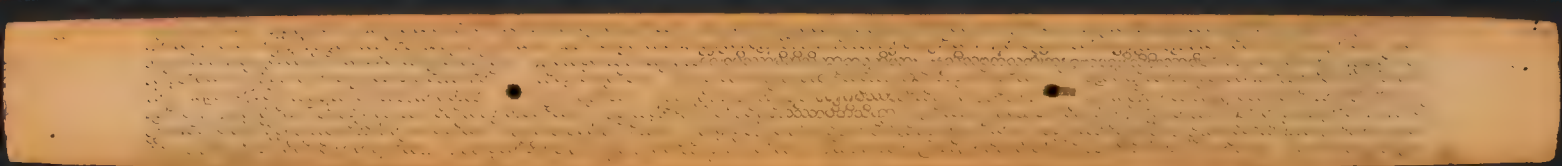


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a title or header, located at the top center of the first strip.

Handwritten text in Arabic script, likely a footer or page number, located at the bottom center of the second strip.



Handwritten text in a cursive script, likely a signature or name, located at the top left of the first strip.

Handwritten text in a cursive script, likely a signature or name, located at the top right of the first strip.

Handwritten text in a cursive script, likely a signature or name, located at the bottom left of the second strip.

Handwritten text in a cursive script, likely a signature or name, located at the bottom right of the second strip.

... 1000 ...

... 1000 ...

... 1000 ...

... 1000 ...



သို့သော်လည်းကောင်း

အသံအသွယ်အသွယ်အသွယ်  
သံသရာသံသရာသံသရာ

သို့သော်လည်းကောင်း  
သံသရာသံသရာသံသရာ

သံသရာသံသရာ

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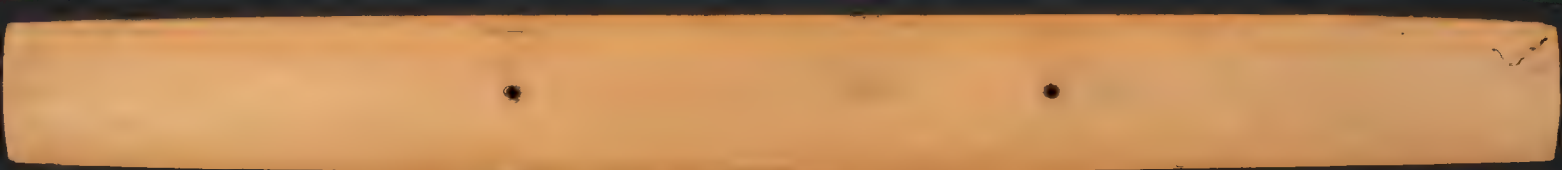
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၆၁၁၁၁၁၁၁

1870  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the cattle were very  
suffering. The people were  
very much distressed, and the  
cattle were very suffering.

The second of the year was a  
very cold one, and the weather  
was very disagreeable. The  
snow was very deep, and the  
wind was very strong. The  
people were very much  
distressed, and the cattle were  
very suffering. The people were  
very much distressed, and the  
cattle were very suffering.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*





Handwritten text in a cursive script, possibly a list or a continuous passage, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text ends with a vertical line.

Handwritten text in a cursive script, possibly a list or a continuous passage, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher.

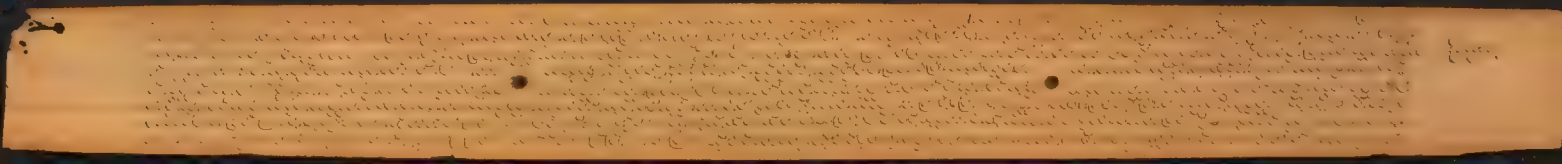
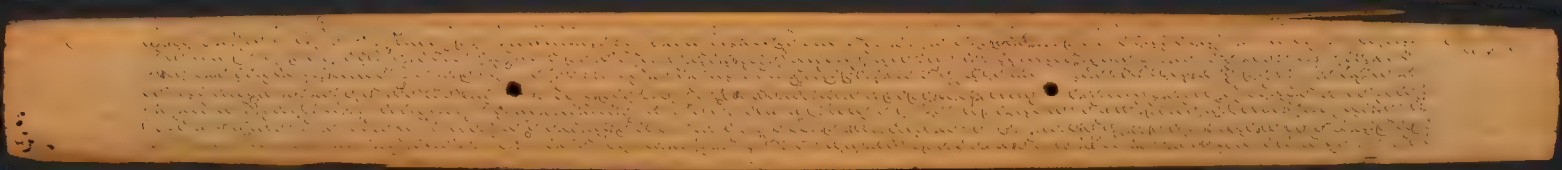
Handwritten text in a cursive script, possibly a list or a continuous passage, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text ends with a vertical line.

Handwritten text in a cursive script, possibly a list or a continuous passage, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher.

*(Faint handwritten notes at the bottom of the page)*

ပြင်ဆင်မှုများ

1889  
 1890





1874

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and fills most of the page area.

1874

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is dense and fills most of the page area.

1874

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.







Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.



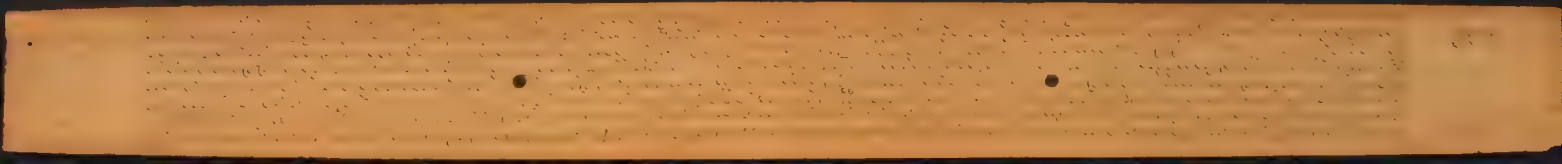




This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark, irregular spots (foxing or dirt) scattered across its surface. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or decorative elements, on the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. There is a small, illegible mark in the top left corner of this section.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a date or a reference number.

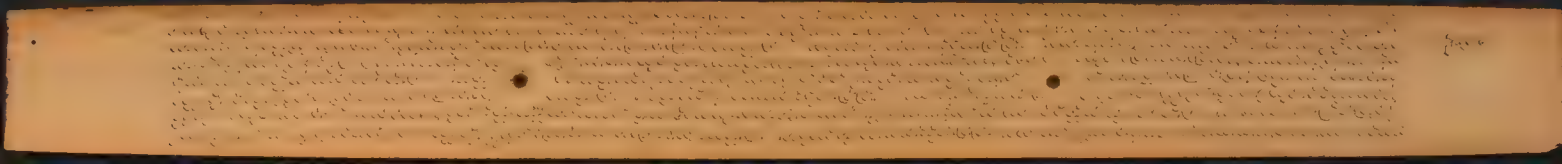
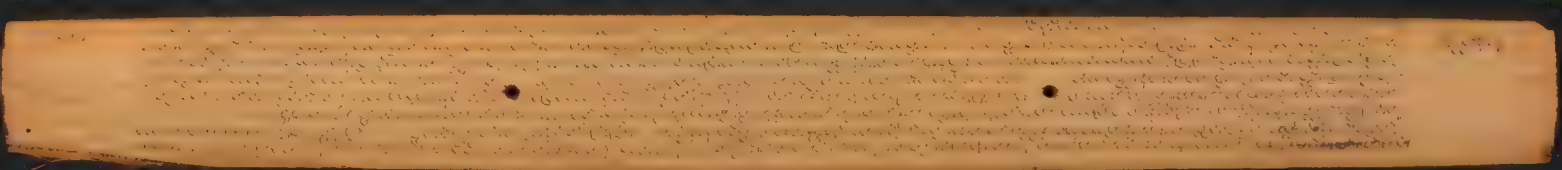
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the upper right section of the lower page, possibly a signature or a specific note.

Handwritten text in the bottom right corner, possibly a date or a reference number.







*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

သေတ္တုတို့သောဆရာတို့၏အားကိုးရာ

အားလုံးသောဆရာတို့၏အားကိုးရာ  
အားလုံးသောဆရာတို့၏အားကိုးရာ

အားလုံးသောဆရာတို့၏အားကိုးရာ

အားလုံးသောဆရာတို့၏အားကိုးရာ



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.



1. The first part of the paper is a list of the names of the persons who have been  
admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board. The names are arranged in alphabetical order, and  
the date of admission is given in parentheses after each name. The list is  
as follows: (The following names are given in the original document, but are  
not legible due to the quality of the image.)

2. The second part of the paper is a list of the names of the persons who have  
been admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board. The names are arranged in alphabetical order, and  
the date of admission is given in parentheses after each name. The list is  
as follows: (The following names are given in the original document, but are  
not legible due to the quality of the image.)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.







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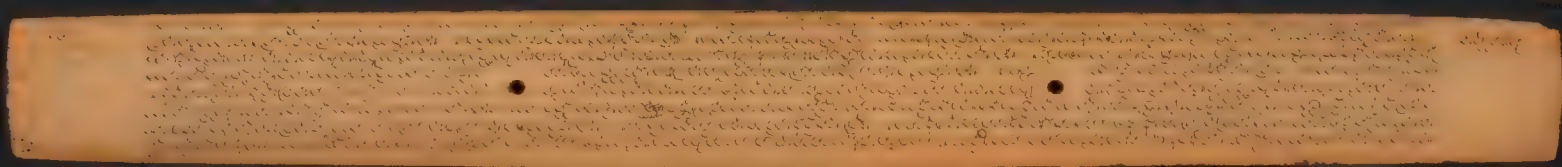
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အသံအသံ

၂၆၆) ဂဏဝေဒဝိဂ္ဂဟသုတ်၊ ဟောတော်

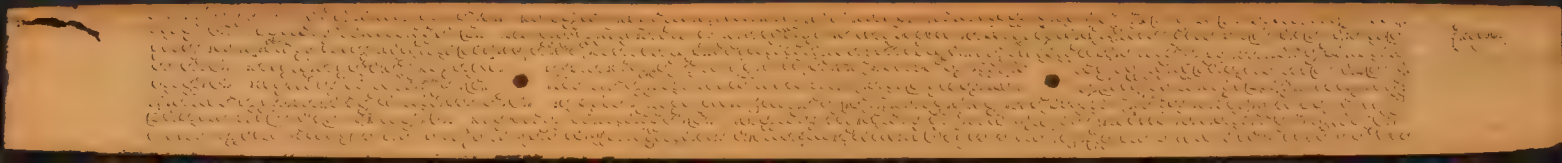
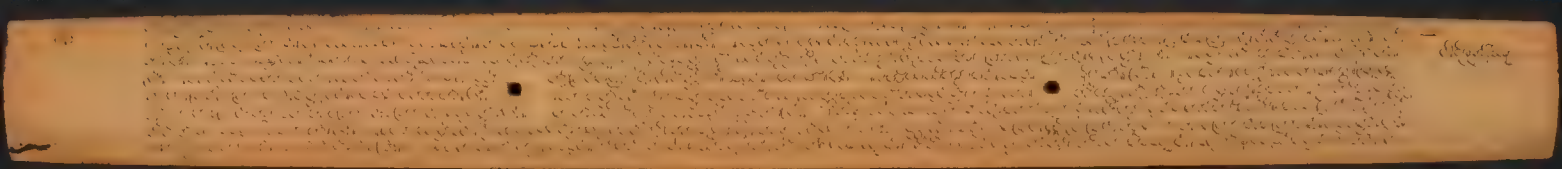


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a folder. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

Handwritten text in the top right corner, possibly a date or a signature.

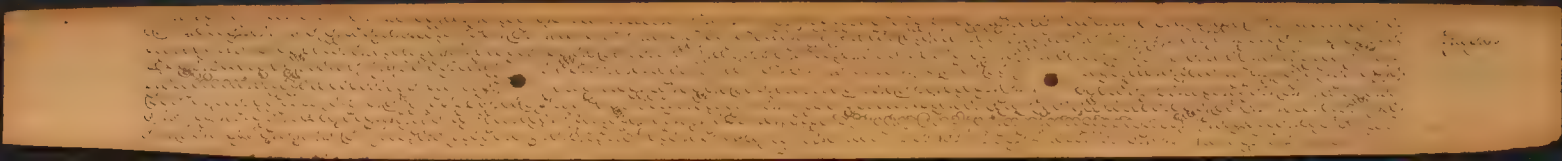
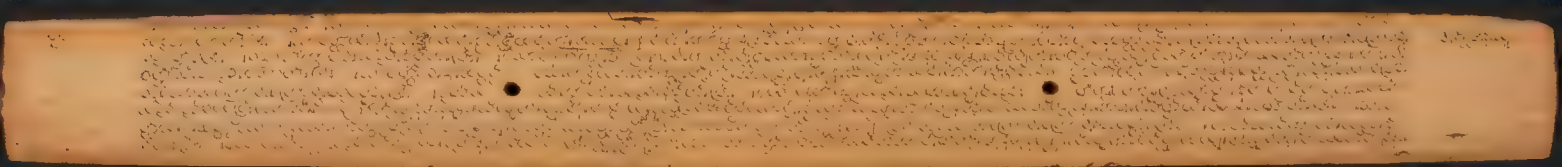
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a folder. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

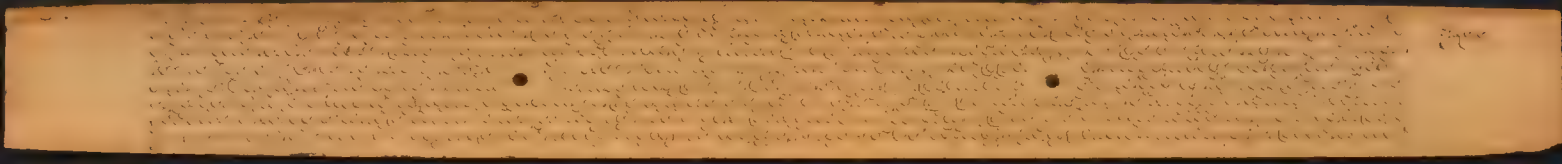
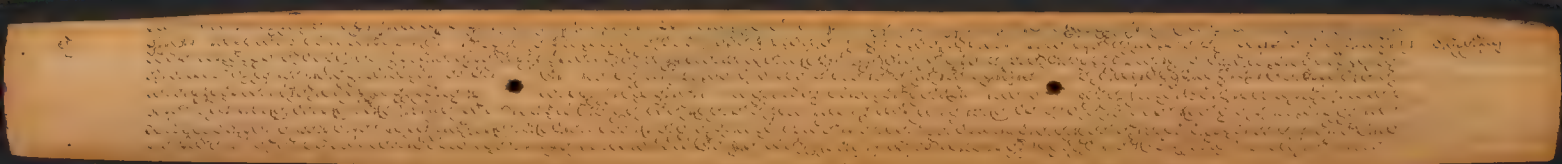
Handwritten text in the top right corner, possibly a date or a signature.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a chain of letters. The paper shows signs of wear, including a small tear on the left edge and some discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a chain of letters. The paper shows signs of wear, including a small tear on the left edge and some discoloration.





Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

၁။ သံတရားဗျူဟာ။ ၂။ အာဇာနည်ဗျူဟာ။

၇၄

၃။ ပြည်သူ့ဗျူဟာ။ ၄။ အာဇာနည်ဗျူဟာ။

५३

॥ गुरुदेव प्रणमः ॥

॥ श्रीगुरुदेव प्रणमः ॥  
॥ श्रीगुरुदेव प्रणमः ॥  
॥ श्रीगुरुदेव प्रणमः ॥

॥ श्रीगुरुदेव प्रणमः ॥

॥ श्रीगुरुदेव प्रणमः ॥  
॥ श्रीगुरुदेव प्रणमः ॥



၁၄၁။ နှစ်ပေါင်းများစွာလုပ်ငန်းများကို ဆောင်ရွက်ခဲ့ရသောကြောင့် နှစ်ပေါင်းများစွာလုပ်ငန်းများကို ဆောင်ရွက်ခဲ့ရသောကြောင့်

၂၀၀၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၉၅၁ ခုနှစ်



Handwritten notes in the top left corner of the first strip, including the number '21' and several lines of illegible cursive script.

Handwritten notes in the top right corner of the second strip, including the number '22' and several lines of illegible cursive script.

1

செவ்வாய்

အမည်အားဖြင့်  
ကျင့်ကြံသော  
အလားအလာ  
ရှိသောအားဖြင့်

အားလုံးအားဖြင့်  
အားလုံးအားဖြင့်

၁၀၇၁

၁၀၇၁ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော်  
သီတင်းကျွတ်လပြည့်ကျော်  
သီတင်းကျွတ်လပြည့်ကျော်

၁၀၇၁ ခုနှစ်



၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

၂၅၂။ သမ္မာသမ္ဗုဒ္ဓကောသလဝိသုဒ္ဓိသုတ်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

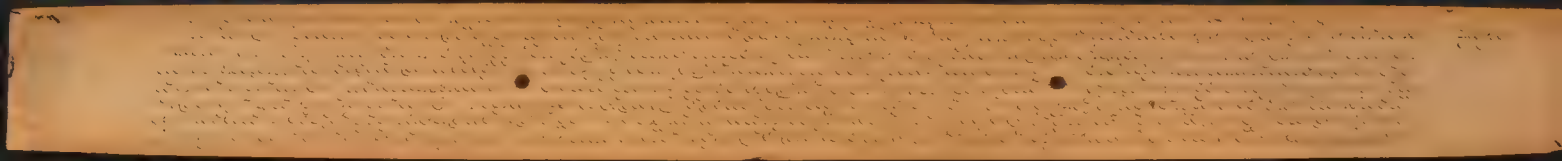
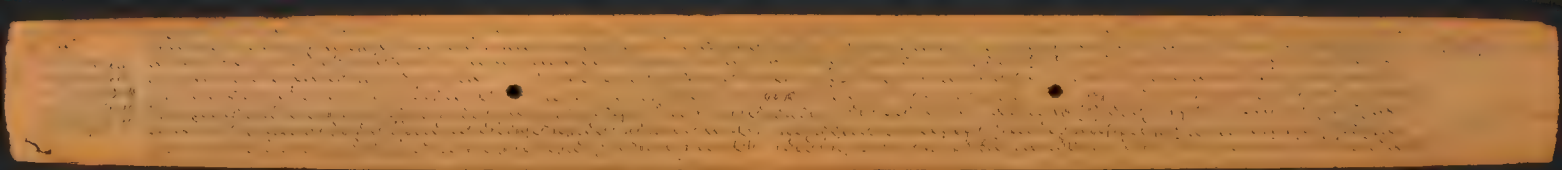


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and fills most of the page.

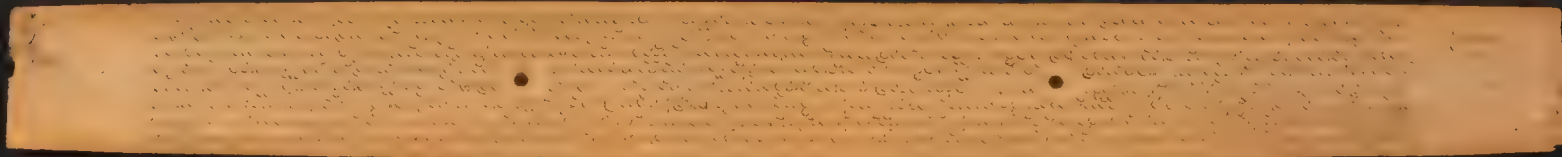
1774

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and fills most of the page.

1774





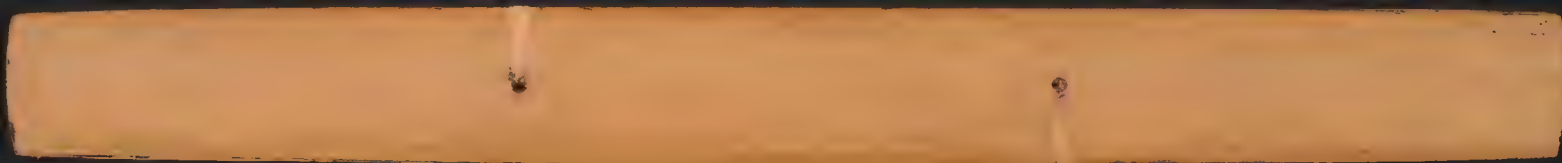


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page.

Handwritten text, possibly a signature or date, located in the upper right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page.

Handwritten text, possibly a signature or date, located in the upper right corner.





သိသတို့

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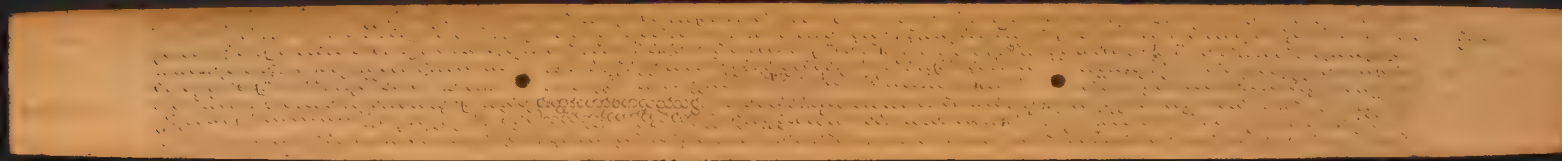
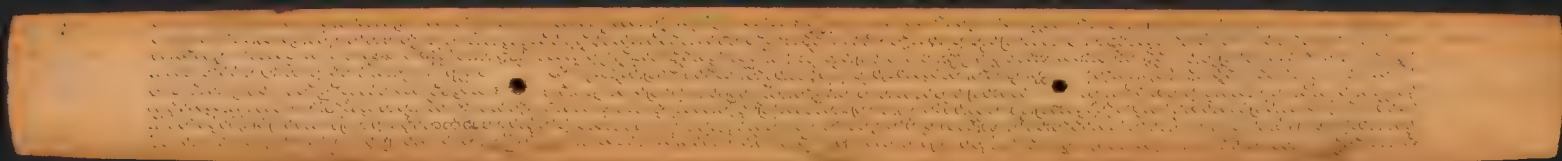


Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly from binding or damage.

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မြဝသုသတ္တဝါပဝေ  
ဣန္ဒလညာဣန္ဒလ

မြဝသုသတ္တဝါ

ဒိုးသောကဋ္ဌိတနုဋ္ဌမာဒ္ဒာသိဝိဇ္ဇာ . . . ၂၂

စာမူဝင်ကောင်း  
စာမူဝင်ကောင်း

လူသိ

သံသရာသံသရာသံသရာသံသရာ  
သံသရာသံသရာသံသရာသံသရာ

ဝိညာဉ်သံသရာသံသရာသံသရာသံသရာ  
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Epitaph on my

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible near the center of the page, suggesting it was once bound or used as a bookmark.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible near the center of the page, suggesting it was once bound or used as a bookmark.







1907 10 10





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

သီဟသူကဆရာတော်ကြီး  
သီဟသူကဆရာတော်ကြီး

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မာတိယာဝါဒ  
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မိလိကပုလောပရိသညာ

မာတိယာဝါဒ  
ကံဝိပလောပရိသညာ  
မိလိကပုလောပရိသညာ



သောဝါဒသုတ္တန်

ကိစ္ဆာဝါဒသုတ္တန်

သောဝါဒသုတ္တန်



စွမ်းသတ္တ

သုတေသန

သုတေသန၊ စေတနာ၊ ကြာဏ်၊ တရား၊ ဖြစ်တော်မူ၏။ ပာဠာဠာတော်မူ၏။

တရား၊ သုတေသန၊ စေတနာ၊ ကြာဏ်၊ တရား၊ ဖြစ်တော်မူ၏။

ဗျာဠာ၊ တရား၊ စေတနာ၊ ကြာဏ်၊ တရား၊ ဖြစ်တော်မူ၏။

သုတေသန၊ စေတနာ၊ ကြာဏ်၊ တရား၊ ဖြစ်တော်မူ၏။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two visible holes. The script is dense and covers most of the page.





လေးရာပြေသ  
သောပြေသစေ

ဒီတုန်းကတော့မိမိတို့ကတော့မိမိတို့ကတော့

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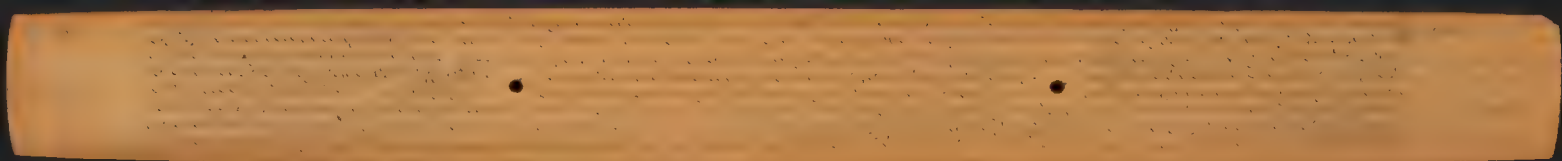
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သံသရာ

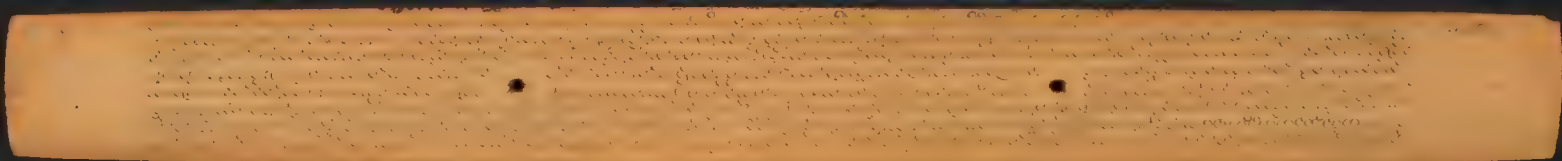


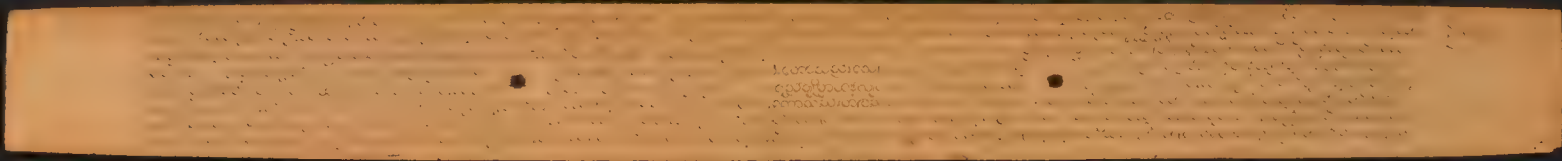
100

ရတနာပုံ၊ ဝေဠာဠာ

မင်းသား

မင်းသား





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.







ကံစပ်ပြောစကားလေး  
အသွင်လွှတ်ပါ။ မလေမလှသော  
မလေမလှသော။

ကြာမြင့်လွှတ်ပါလိမ့်။  
အသွင်လွှတ်ပါ။

အသွင်လွှတ်ပါလိမ့်။  
အသွင်လွှတ်ပါလိမ့်။





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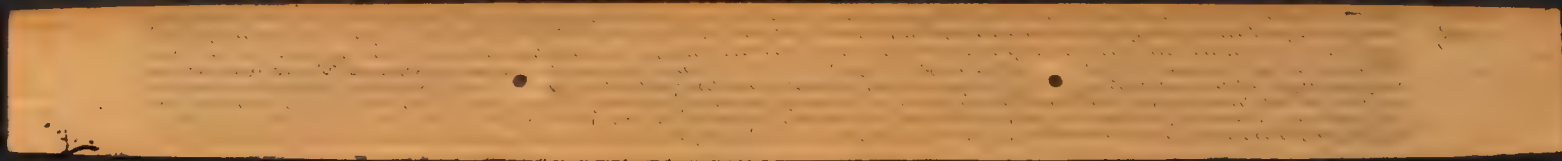
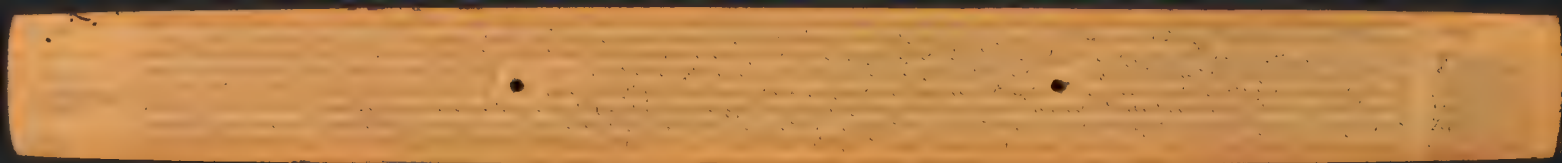
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[illegible]



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တောသစ်ပျက်သစ်လောင်းထိုး

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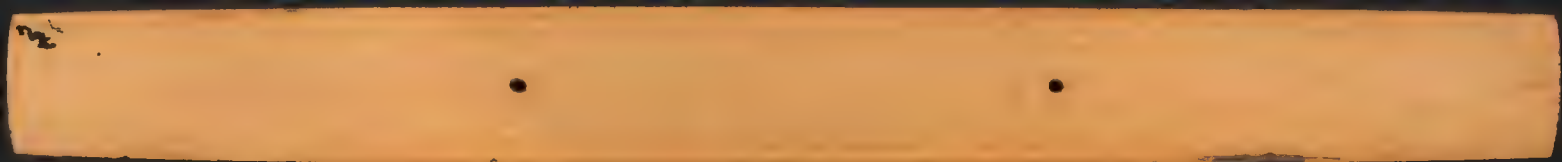
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Handwritten text in a cursive script, possibly a signature or a short note.

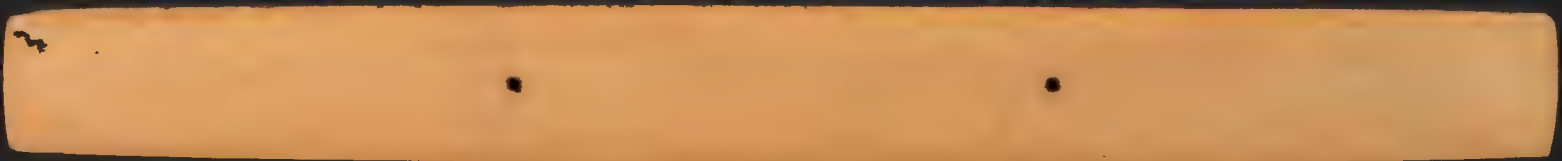
Handwritten text in a cursive script, possibly a signature or a short note.





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Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip.

Handwritten text in a cursive script, likely a signature or a specific phrase, located at the bottom right of the strip.









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တရားရတနာ

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တရားရတနာ

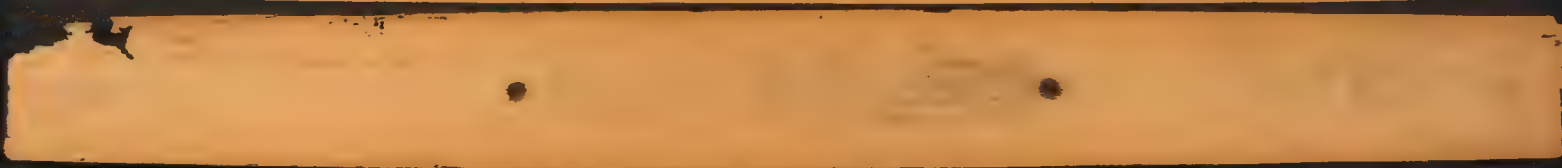
တရားရတနာ

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တရားရတနာ

တရားရတနာ

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Handwritten text on a yellowed, aged page, likely a manuscript or ledger. The text is written in a cursive script, possibly a historical form of English or a related language. The page shows signs of wear, including a small tear on the left edge and two dark circular marks (possibly holes or stains) near the center. The text is arranged in several lines, with some words appearing to be underlined or grouped together.

Handwritten text on a yellowed, aged page, likely a manuscript or ledger. The text is written in a cursive script, possibly a historical form of English or a related language. The page shows signs of wear, including a small tear on the left edge and two dark circular marks (possibly holes or stains) near the center. The text is arranged in several lines, with some words appearing to be underlined or grouped together.

[illegible]

၁။ နေပြည်တော်၊ မန္တလေးတိုင်းဒေသကြီး၊  
မုတ္တမမြို့နယ်၊ ပုဏ္ဍိတ်ကျေးရွာ  
၂။ ရန်ကုန်တိုင်းဒေသကြီး၊ သာယာဝတီမြို့နယ်၊

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
အထွေထွေ အမိန့်

အမိန့်အရ  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
အထွေထွေ အမိန့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the strip.

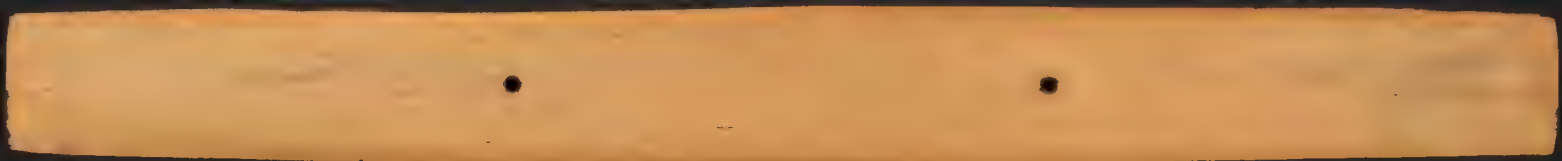


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and numerous small dark specks (foxing or dirt).

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and numerous small dark specks (foxing or dirt).

အလယ်လမ်းပေါ်တွင်  
ကျောက်မြေလေးလုံး

ကျွန်းတို့၏အလယ်တွင်  
ကျောက်မြေလေးလုံး





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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge, possibly from a previous page or binding. Two dark circular holes are visible near the center of the page, which appear to be from a binding process. The overall tone is warm and historical.

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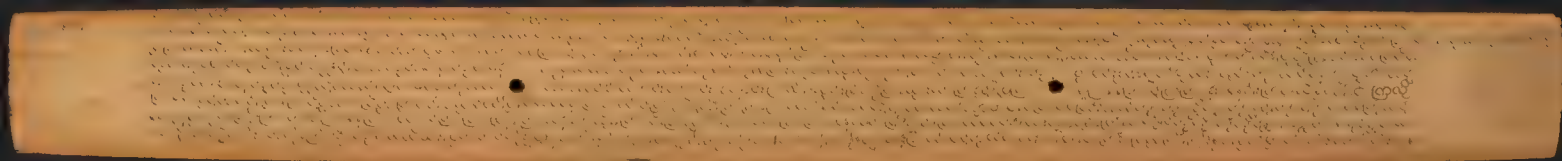


တပည့်တကာ  
မှပျော်ရွှင်ကံ  
မည်ရွာသားရွာသားဦးဦး

တပည့်တကာ

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ကောလိဝေသာပါဝဏ္ဏံ တညုဏ္ဏာတလံ  
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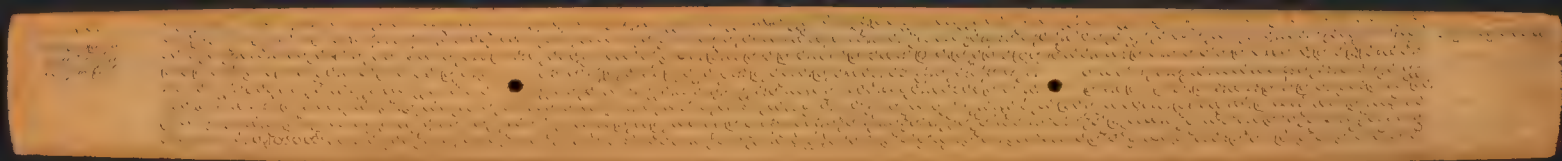
ကောလိဝေသာပါဝဏ္ဏံ

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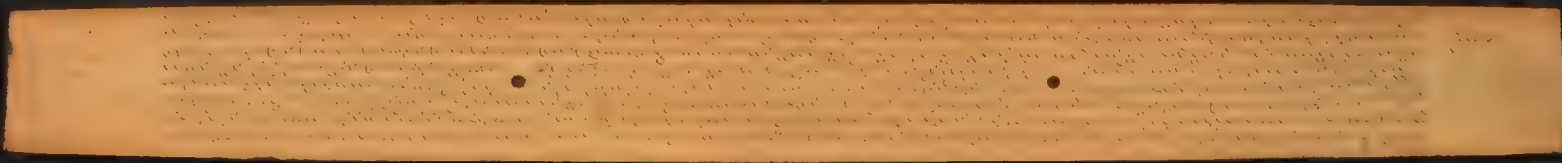
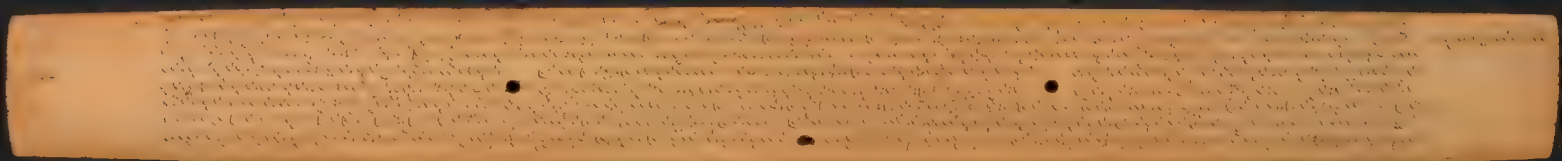


[illegible]

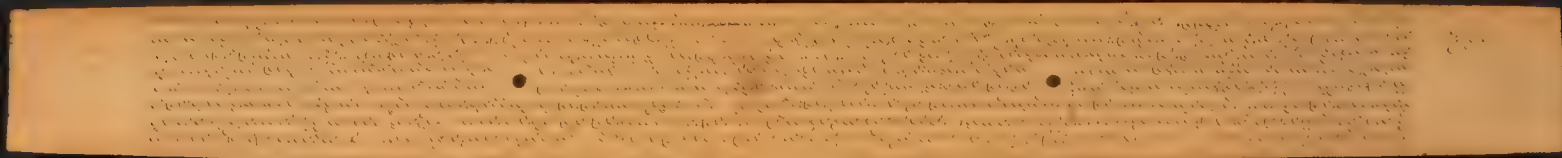
1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text appears to be a continuation of the one on the top page.





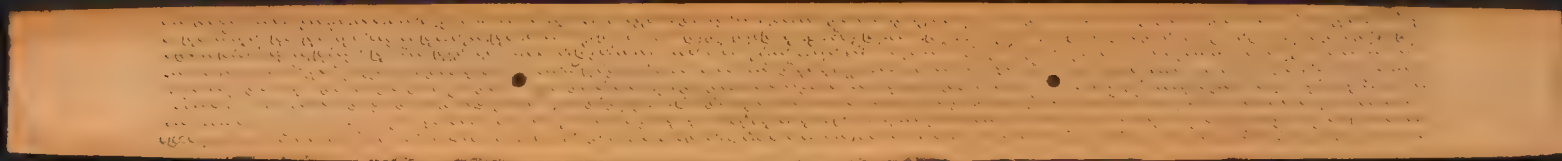
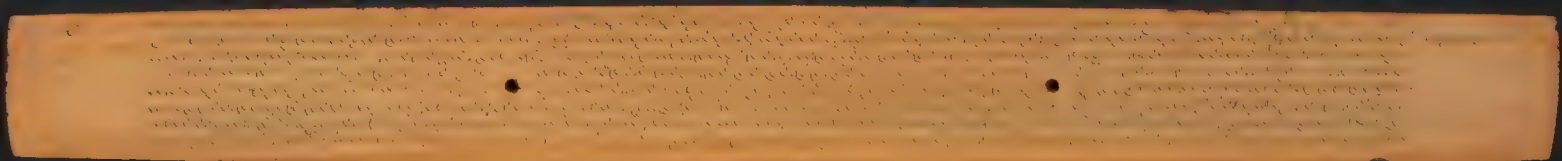


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ဧပြီလ ၁၇ ရက်



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is densely packed and covers most of the width of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is densely packed and covers most of the width of the strip. There are some larger, more decorative characters interspersed within the lines of text.



သောတာပန်သမာဓိ

သောတာပန်သမာဓိ  
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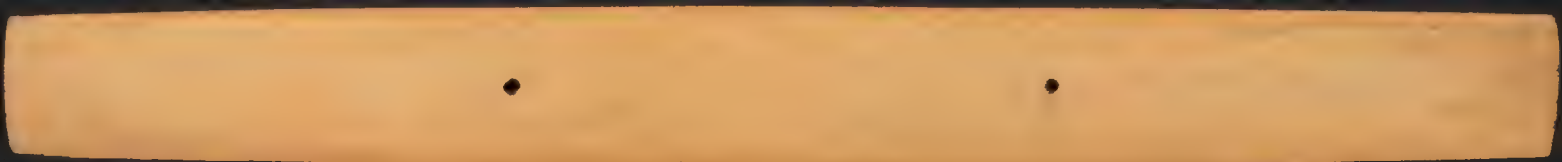
1820

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct circular holes and some staining.

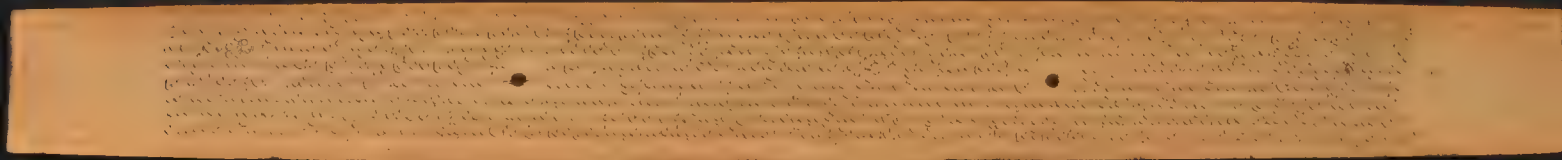
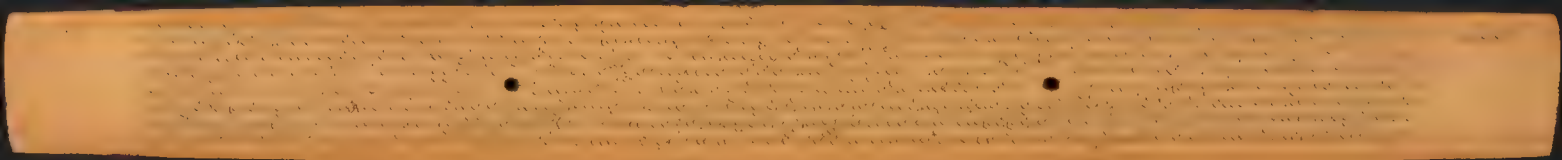
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[illegible][illegible]





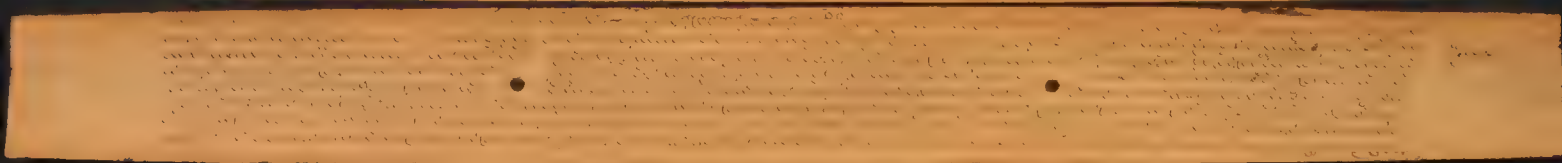
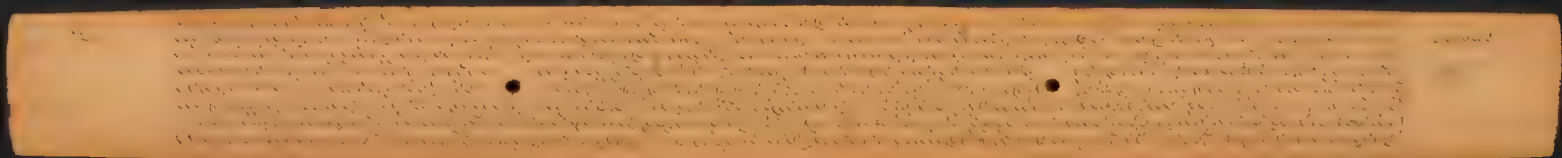


1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
6. The sixth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

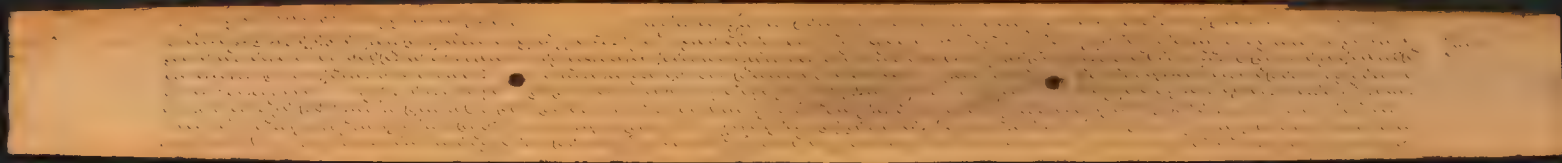
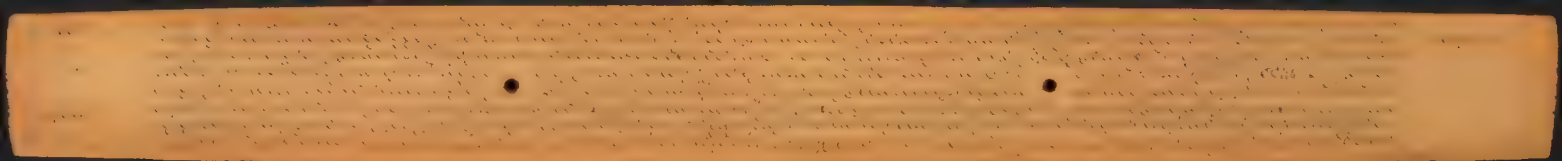


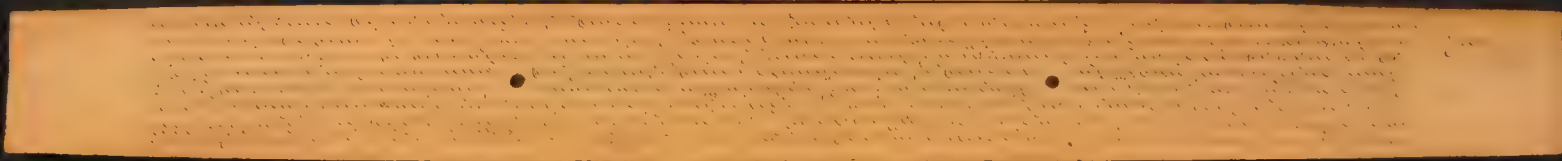
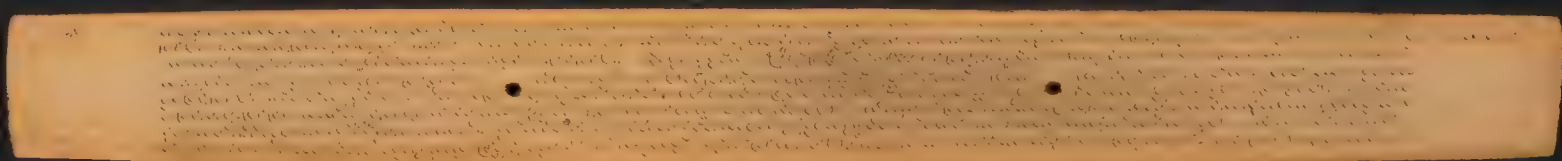


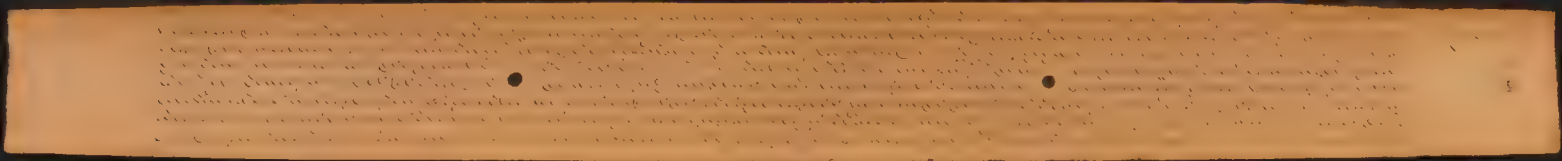
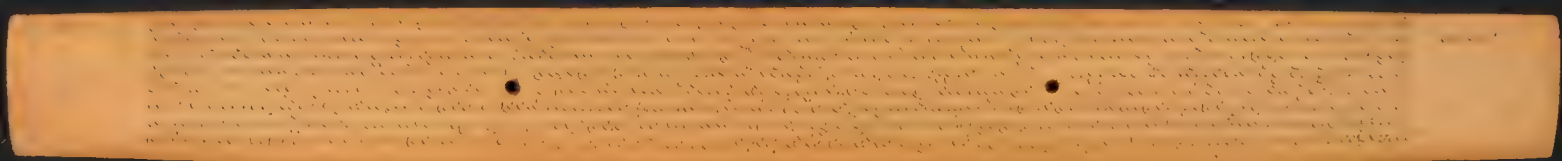








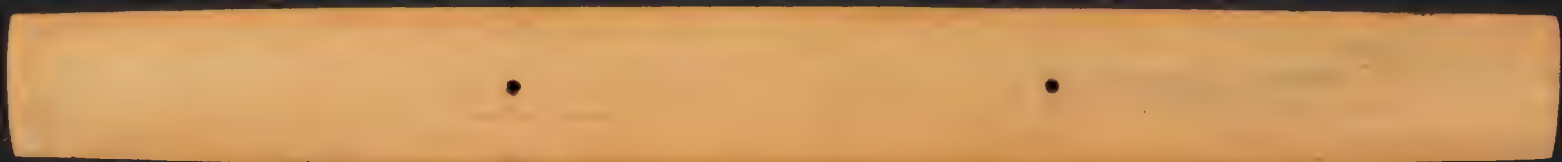




Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the center of the page.

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1. *Prunella vulgaris*  
 2. *Prunella vulgaris*  
 3. *Prunella vulgaris*  
 4. *Prunella vulgaris*  
 5. *Prunella vulgaris*  
 6. *Prunella vulgaris*  
 7. *Prunella vulgaris*  
 8. *Prunella vulgaris*  
 9. *Prunella vulgaris*  
 10. *Prunella vulgaris*







Stoughton, N. H. July 1891

تذکرہ شہداء و شہیدان

၁၀၈၂ ခုနှစ်တွင် ရွှေဘိုမြို့တွင် နေထိုင်ခဲ့သည်။





Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The text is written in a dark ink on a light-colored, aged paper.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Devanagari, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two circular holes visible in the paper, suggesting it was once bound or used as a cover.







နိဂ္ဂဟိ

သီတင်းသင်

နိဂ္ဂဟိ

ကောသလဝိသုဒ္ဓိကောသလဝိသုဒ္ဓိ

ကောသလဝိသုဒ္ဓိကထာဆွဲပါ။  
 ... နှစ်ကထာဝိသုဒ္ဓိကထာဆွဲပါ။

تاریخ و جغرافیہ

Handwritten text, possibly a signature or date, located in the center of the top strip.

Handwritten text, possibly a signature or date, located in the center of the bottom strip.







